

NICKITTA KRUSCHEV FUENTES SANCHEZ

A LIFE OF CIRCUS MASTERY

Born on March 11th, 1991, in the lively city of Guadalajara, Jalisco, Mexico, Nickitta Krushev Fuentes Sanchez emerged into a world steeped in the traditions of the circus. As a fifth-generation performer, she inherited a legacy of acrobatics, spectacle, and showmanship that would shape her destiny.

From an early age, Nickitta displayed a remarkable aptitude for the various disciplines of the circus arts. Aerial acrobatics, ground acrobatics, flying trapeze - she mastered them all with finesse and grace. But her talents extended far beyond the confines of the circus ring. Nickitta was also a proficient actor, singer, and dancer, capable of captivating audiences with her multifaceted performances.



Her circus journey took her across continents, as she showcased her talents in renowned circuses such as El Super Circo de Miami, Broadway on Parade Circus, and the Nicky Power Show in the USA. From electrifying aerial acts to mesmerizing choreography, Nickitta left an indelible mark wherever she performed.

Her accomplishments were not confined to the spotlight. Behind the scenes, Nickitta took on roles as a general manager, choreographer, and producer, shaping the vision and direction of various circus productions. Whether managing the intricacies of Broadwayland Circus or orchestrating the thrills of El Circo del Terror, she proved herself to be a master of her craft both on and off the stage.



Nickitta's talents transcended the circus arena, as she graced television screens with her presence. From hosting her own TV show, "Triunfando con Nickitta" (Succeeding with Nickitta), to appearing on programs like "El Club de la Familia" (The Family's Club), she captivated audiences with her charm and charisma.

One of the highlights of her career came in 2008 when she performed for the royalty of Monaco, Princesses Albert, Carolina, and Stephania du Monaco, on the flying trapeze alongside the Fuentes Gasca family troupe. This extraordinary performance earned her the prestigious Princesses Heart award, a testament to her exceptional skill and artistry.

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Today, Nickitta continues to push the boundaries of circus entertainment. She travel all over the world, but most of the year she work in the United States, particularly in Las Vegas, California, and Arizona, showcasing her talents and spreading joy wherever she goes.

In the grand tapestry of the circus, Nickitta Krushev Fuentes Sanchez shines as a luminous star, a testament to the enduring legacy of laughter and spectacle that defines her family's heritage.

Exclusive Interview with Nickitta



WHAT INSPIRED YOU TO PURSUE A CAREER IN THE CIRCUS, CONSIDERING YOUR FAMILY'S RICH TRADITION IN THE INDUSTRY?

What inspired me to start my career in the circus is that nothing seemed impossible because I saw people doing incredible things every day, including my mom, my dad, and my sister. So it was a very fun and normal idea for me.

TELL US ABOUT YOUR EXPERIENCE PERFORMING IN RENOWNED CIRCUSES LIKE EL SUPER CIRCO DE MIAMI AND BROADWAY ON PARADE CIRCUS. WHAT DID THOSE EXPERIENCES TEACH YOU?

Working in my family's circuses taught me to value the beautiful circus art. I balance everything through rehearsal and constant attention to detail during the show. It is crucial for me to be able to start performing when I see that everything else is already working without having the eyes of direction in front of me.

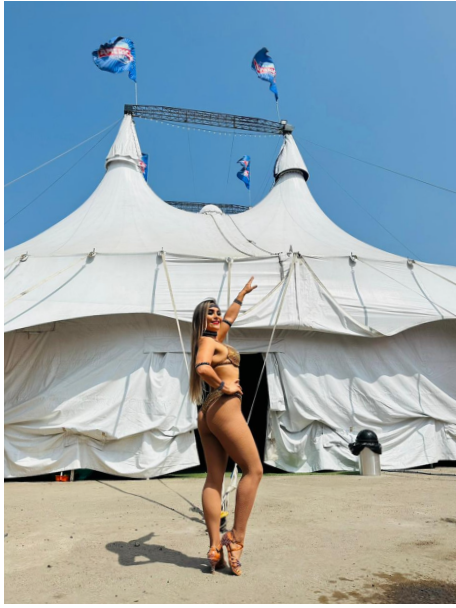
CAN YOU SHARE A MEMORABLE MOMENT FROM YOUR EARLY YEARS IN THE CIRCUS THAT INFLUENCED YOUR JOURNEY AS A PERFORMER?

I always liked acrobatics like the trapeze, balancing acts, etc., but what I remember most is when my dad's tigers arrived at the circus. I was 11 years old, I loved them, and from that moment on, I thought about becoming a trainer.

YOU'VE MASTERED VARIOUS CIRCUS DISCIPLINES, FROM AERIAL ACROBATICS TO GROUND ACTS. WHAT CHALLENGES DID YOU FACE WHILE PERFECTING THESE SKILLS?

The biggest challenges I faced in doing circus acts were not always having the conditions to continue rehearsing. For example, with flying trapeze, I needed to have a net. For equestrian acts, I needed the horse and someone to bring me the horse. I always did group acts involving many people, so it was complicated. And then, after I had my daughter, returning to the condition I had before was difficult.

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HOSTING YOUR TV SHOW, "TRIUNFANDO CON NICKITTA," MUST HAVE BEEN AN EXCITING EXPERIENCE. WHAT INSPIRED THE CONCEPT, AND HOW DID IT IMPACT YOUR CAREER?

The concept was inspired after realizing that at that time there was no platform where children could have a space to show their talents. The impact on my career was significant because that experience, I was able to develop my personality in front of the cameras and therefore in the circus ring. Working at the Monte Carlo Festival was a once-in-a-lifetime experience, incredible from being next to great artists to working for the world's princes and princesses. Seeing Princess Stephanie of Monaco riding the elephants gave me an idea that everything is amazing in the circus. Being in that incredible ring meant being unique for me in my family since I am the only woman who has worked there so far, and that is something I treasure a lot.

YOUR ROLE AS THE GENERAL MANAGER AND PRODUCER OF "MAYAHUEL" AT TEATRO VALLARTA SHOWCASES YOUR VERSATILITY. WHAT MOTIVATED YOU TO VENTURE INTO THEATER PRODUCTION, AND WHAT CHALLENGES HAVE YOU ENCOUNTERED IN THIS NEW ROLE?

What inspired me to create Mayahuel in Vallarta is that I had not done anything indigenous from my state or my country until that moment, and when the opportunity arose, I took it. The challenges I have had in this production are finding a way to merge different arts (circus, dance, live music, acting) with the technology it has (augmented reality through projectors, lights, sound, and special effects). Many people are involved in this beautiful project narrating my version of the Mexican legend of Mayahuel.

The beauty of the circus is that it is universal; everyone can understand it, so you don't have to modify the act or the piece. What changes is the perspective of the viewer, perhaps like when we see a painting by Da Vinci, each interprets what is inside. That's how I see the circus as art.

LOOKING AHEAD, WHAT ARE YOUR ASPIRATIONS FOR THE FUTURE OF YOUR CIRCUS CAREER, AND HOW DO YOU ENVISION CONTINUING TO CONTRIBUTE TO THE LEGACY OF CIRCUS ENTERTAINMENT?

My aspirations for the future are to continue creating and making art. To eventually have my own platform or stage, whether it be theater or circus. And continue motivating the next generation so that this beautiful art is not lost.





COULD YOU SHARE THE STORY BEHIND YOUR DECISION TO INCORPORATE REAL TIGERS INTO YOUR CIRCUS PERFORMANCES? WHAT WAS THE TRAINING PROCESS LIKE FOR YOU AND THE TIGERS, AND HOW DID YOU ENSURE THE SAFETY OF BOTH YOURSELF AND THE ANIMALS DURING THE SHOWS? CAN YOU DESCRIBE HOW THE TIGERS BEHAVED DURING PERFORMANCES, AND DID YOU EVER EXPERIENCE MOMENTS OF FEAR WHILE WORKING WITH THEM?

The story of why I wanted to train tigers is that my dad was already a trainer, and I loved tigers, so it seemed most appropriate to follow my dad's tradition. The training process can be summed up in two words: time and patience. And not just with tigers but with any animal, person, or process. The security I had was that I trusted my tigers and my dad, who was always by my side during the show. The tigers at showtime were beautiful, and it was just them when they jumped and did different behaviors. I think because I spent so much time with them, I had a lot of confidence in them; I knew them very well. The moments when I was scared were when the females went into heat and the males fought. It was difficult to be with 11 tigers at that time of year, but otherwise, nothing out of the ordinary happened.

Thank you, Nickitta for sharing your incredible journey and insights into the world of circus arts. Your dedication and passion continue to inspire many.

To follow her latest projects and performances, be sure to check out her Instagram: @nickytigres (<https://www.instagram.com/nickytigres>).

Please visit the Facebook page: Circo Circus Events (<https://www.facebook.com/profile.php?id=61554424139021&mibextid=LQQJ4d>)

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