

Hernan Carrasco Castillo

A Journey of Circus Brilliance

Hernan Carrasco Castillo, a luminary in the world of circus arts, has woven a legacy of unparalleled talent and dedication. Born on July 2, 1967, in Santiago de Chile, Hernan's introduction to the captivating world of the circus began at the tender age of 12. He honed his craft in El Circo Lince de la Familia Carrasco, a circus owned by his grandparents and his father, Hernan Carrasco Hernandez, in the bustling capital of Santiago, Chile.



His expertise extends to choreography and animal training, where he handles a diverse array of creatures, including horses, tigers, lions, bears, and even elephants.

From aerial acrobatics to ground acts, acting to singing, clowning to comedy, Hernan's versatility knows no bounds. He has not only mastered various performance disciplines but has also taken on roles as an announcer and ringmaster, captivating audiences with his charisma and skill.

Hernan's illustrious career has taken him to the stages of prestigious circuses across the globe. From El Super Circo de Miami to the Nicky Power Show in the USA, his performances have dazzled audiences with their electrifying energy and flawless execution. Whether in the United States or Mexico, Hernan's presence has left an indelible mark on the hearts of circus enthusiasts everywhere.



In addition to his stellar performances, Hernan has also proven himself as a visionary leader in the circus industry. Since 1993, he has been the owner and performer of his own circus, demonstrating his entrepreneurial spirit and commitment to excellence. As the owner and general manager of Broadwayland Circus and El Nicky Power, Hernan has set the standard for innovation and entertainment. His tenure as the general manager of the Nicky Power Show in Las Vegas, NV, and Bobo Fuentes Productions in the USA further solidifies his reputation as a leader in the field.

His multifaceted talents extend beyond the circus arena, with experience in Mexican dances and full involvement in choreographic and theatrical plays. Hernan's dedication to the arts and his unwavering commitment to the circus industry serve as an inspiration to performers and enthusiasts alike.



Exclusive Interview with Hernan

What initially inspired you to pursue a career in the circus, and how did your family's legacy influence your decision?

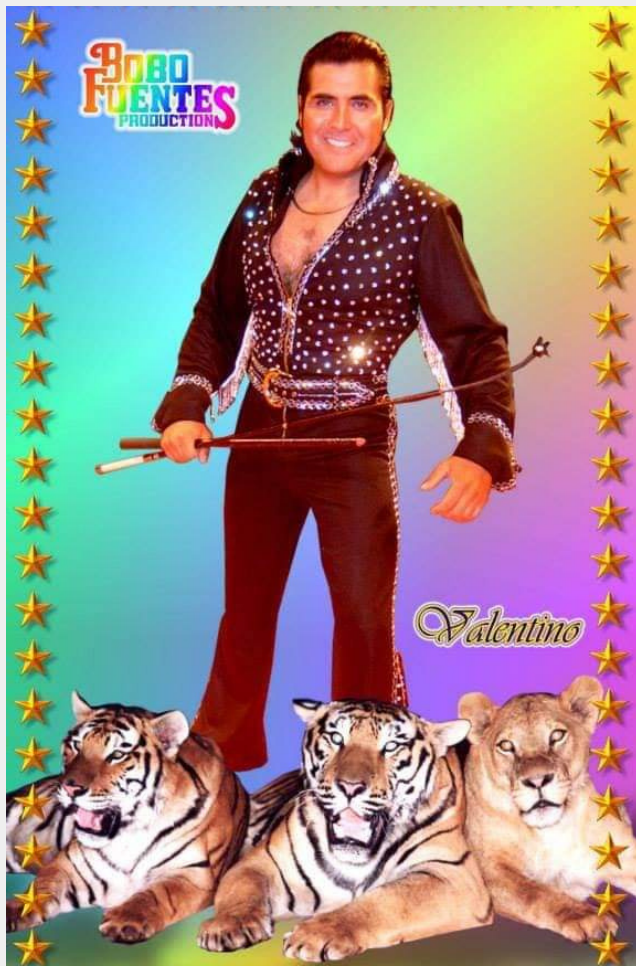
Growing up, I was surrounded by the magic of the circus. Seeing performers bring smiles to audiences and hearing the applause inspired me deeply. My grandfather and parents had a huge circus, and I fell in love with the art from a young age. Watching clowns make people laugh and performers receive standing ovations made me want to be a part of that legacy. It felt better than anything else to be on stage and hear the audience's applause.

With such a wide range of skills in aerial acrobatics, ground acts, clowning, and animal training, how do you manage to maintain proficiency in each discipline?

I maintain my skills through constant practice and dedication. It's important to keep up with each discipline and not forget anything. Staying aware of choreography and maintaining physical fitness are crucial. Practicing every day ensures that I stay proficient in all aspects of my performance.

With such a wide range of skills in aerial acrobatics, ground acts, clowning, and animal training, how do you manage to maintain proficiency in each discipline?

We raised animals from a young age, treating them with patience and respect. I am like their alpha, and they grew up respecting and trusting us. Training involved consistency, kindness, and treats for positive reinforcement. Contrary to some beliefs, we never mistreated our animals. We treated them well, ensuring they were happy and healthy. Respecting their nature and maintaining a clear boundary is crucial for safety and mutual respect.



Could you share some memorable moments from your performances in circuses around the world, and how have these experiences shaped your career?

Traveling around the world and performing in different countries has been incredibly enriching. I've learned from various cultures and made many friends. One of the most unforgettable experiences was performing in Bogotá, Colombia, where the circus was sold out for six or seven months straight. The energy and enthusiasm of the audience were amazing. These experiences have taught me the importance of being kind and understanding different cultures, which has shaped my approach to running my own circus.

What inspired you to establish your own circus, and how do you ensure that it maintains the highest standards of entertainment and professionalism?

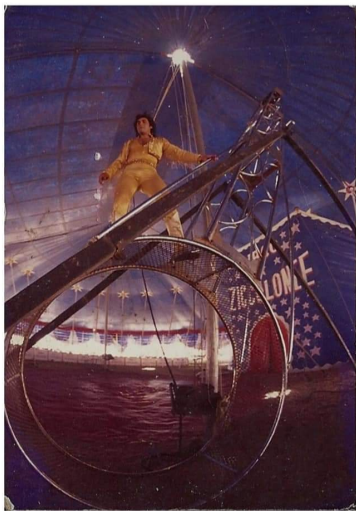
I decided to establish my own circus after realizing the impact and joy I could bring to audiences. Initially, I took care of the office and front-end tasks, gradually learning performing skills. Despite the challenges of being young and having limited resources, we persisted. We asked for help from various people and authorities, and through hard work and perseverance, we succeeded. Maintaining high standards involves constant rehearsal, attention to detail, and treating everyone involved with respect and kindness.

After spending several years in Mexico, what motivated your decision to start in the USA with your circus, and how has the transition impacted your career?

We love entertaining, and while Mexico holds a special place in our hearts, the United States presented new challenges and opportunities. The desire to conquer new horizons and connect with new audiences motivated us. The transition has allowed us to meet new people, make new friends, and grow both personally and professionally. It's about making people happy and achieving success in a new environment.

In addition to your circus pursuits, you've also been involved in Mexican dances and theatrical plays. How do these experiences complement your work in the circus, and do they influence your artistic vision?

Our background in circus arts gave us the skills needed for theatrical performances. Participating in theatrical plays in Puerto Vallarta expanded our artistic vision and showed us the similarities between theater and circus. While theater performers stay on the ground, circus artists perform acrobatics in the air. These experiences have broadened our perspective and helped us appreciate different forms of performance art.



Hernan Carrasco Castillo travel all over the world, but most of the year he work in the United States, particularly in Las Vegas, California, and Arizona. He continues to grace the stage with his presence, his legacy remains an enduring testament to the magic and wonder of the circus. His passion, talent, and innovation have not only entertained audiences but have also inspired generations of performers to reach greater heights. In the grand tapestry of the circus, Hernan's star shines brighter than ever, illuminating the path for future generations of circus artists.

For anyone interested in following Hernan journey or contacting him, you can find him on facebook page: CIRCO Circus Events (<https://www.facebook.com/profile.php?id=61554424139021&mibextid=LQQJ4d>)



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As a veteran of the circus industry, what advice would you offer to aspiring performers who aim to follow in your footsteps and make a mark in the world of entertainment?

My advice to aspiring performers is to follow your dreams and never give up. This career requires a lot of persistence and dedication. Whether you want to be a trapeze artist, juggler, contortionist, or circus owner, keep practicing and pushing forward. Make friends, stay happy with what you're doing, and always strive to do what makes you happy. If you're passionate and persistent, everything else will fall into place.

